

1958
UNITED STATES
and
CANADIAN
COMMEMORATIVE
MEDALS and TOKENS

by CLIFFORD MISHLER



Acknowledgments

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An Explanation of the Numbering System Used in This Listing

In order to explain the numbering system, I will use the following number as an example:

$$\frac{58}{1} . \frac{M}{2} . \frac{22}{3} . \frac{14b}{4} \text{ (the number)}$$

PART 1. This number indicates the year in which the piece was issued, this case of course indicating the year 1958.

PART 2. This letter indicates rather the piece is a medal or token; M, for medal and, T, for token. I have classified the pieces under the medal heading if they have no indication of value, or were not used as money during the celebration of the event commemorated. It is classified as a token if it does have an indication of value.

PART 3. This number indicates the state or dominion in which the piece was issued, as follows:

01 - Alabama	23 - Mississippi	45 - Virginia
02 - Alaska	24 - Missouri	46 - Washington
03 - Arizona	25 - Montana	47 - West Virginia
04 - Arkansas	26 - Nebraska	48 - Wisconsin
05 - California	27 - Nevada	49 - Wyoming
06 - Colorado	28 - New Hampshire	50 - District of Columbia
07 - Connecticut	29 - New Jersey	61 - Alberta
08 - Delaware	30 - New Mexico	62 - British Columbia
09 - Florida	31 - New York	63 - Manitoba
10 - Georgia	32 - North Carolina	64 - New Brunswick
11 --Idaho	33 - North Dakota	65 - Newfoundland
12 - Illinois	34 - Ohio	66 - Nova Scotia
13 - Indiana	35 - Oklahoma	67 - Ontario
14 - Iowa	36 - Oregon	68 - Prince Edward Island
15 - Kansas	37 - Pennsylvania	69 - Quebec
16 - Kentucky	38 - Rhode Island	70 - Saskatchewan
17 - Louisiana	39 - South Carolina	
18 - Maine	40 - South Dakota	55 - United States
19 - Maryland	41 - Tennessee	(general)
20 - Massachusetts	42 - Texas	
21 - Michigan	43 - Utah	75 - Canadian
22 - Minnesota	44 - Vermont	(general)

PART 4. This number indicates the individual piece number. In most instances the pieces are listed in the alphabetical order of the issuing person, organization, or firm; however, in a few cases this is not true. Each piece of a different design is given a new number, even if the issuer is the same; also, even if the design is the same, only it is on a different size piece, it is given a new number. A letter following this number indicates that a piece of the same size, design, and issuer was struck in more than one metal; the letters have also been used to indicate

pieces with and without, and with different sizes of key-chain holes.

So, the number used in the example above indicates a medal issued in Minnesota during 1958. It is major-variety number 14, and sub-variety "b".

Below the obverse and reverse descriptions are listed all of the particulars about the medal; diameter, metal, copies struck, issue price, striking firm, issuer, designer, and any other information which was thought to be of interest. In many places, because I was unable to get the information, some of the particulars were not included.

This listing has been divided into three main sections, in order to make it easier to locate the pieces, as follows:

1. United States Medals, starting on page 3.
2. United States Tokens, starting on page 19.
3. Canadian Medals, starting on page 23.



WANTED!

Two copies of each of the following medals:

58 . M . 20 . 01a 58 . M . 20 . 01b

One copy of each of the following medals:

58 . M . 22 . 05 58 . M . 31 . 02a 58 . M . 62 . 03b

Also one copy of each of the following convention medals:

CNA-1954 CNA-1956 silver NENA-1952 gild & bronze

NENA-1953 silver NENA-1957 silver & bronze

NENA-1958 silver & bronze

Any United States & Canadian medals & tokens
issued during 1958 and not described in this listing.

CLIFFORD MISHLER, POST OFFICE BOX 135,
VANDALIA, MICHIGAN

UNITED STATES MEDALS

IDAHO

58 . M . 11 . 01a

OBVERSE: The central design depicts a prospector, who has recently struck it rich, on his burro, with his tools and throwing money away. Around, at the top, WORLD'S SILVER MINING CAPITAL; at the bottom, WALLACE, IDAHO. There is a dot on each side which separates the top and bottom lettering.

REVERSE: Around, at the top, SILVER JUBILEE; at the bottom, 1883-1958. In the center, on five lines, COMMEMORATING / 75 / YEARS OF MINING / IN THE / COEUR d' ALENES.

EDGE: Plain.

This medal has a diameter of 38mm, and was struck in oxidized silver plate. There were 2,100 copies struck, and issued at \$1.50 each. They were struck by the Spokane Stamp Works, Spokane, Wash.; issued by the Silver Jubilee Committee, Wallace; and designed by Magnuson and Jensen.

58 . M . 11 . 01b

OBVERSE: The same as 58 . M . 11 . 01a

REVERSE: The same as 58 . M . 11 . 01a

EDGE: Also plain.

This medal also has a diameter of 38mm, but was struck in nickel plate. There were also 2,100 copies struck, and issued at \$1.50 each.

ILLINOIS

58 . M . 12 . 01

OBVERSE: The central design depicts a bronze plaque which stands in Washington Park, Quincy, it illustrates a debate between Lincoln and Douglas which was held there. The date 1858 is to the left and 1958 to the right.

REVERSE: Around, at the top, QUINCY, ILLINOIS; at the bottom, OCT. 13, 1858-1958. In the center, on three lines, LINCOLN / DOUGLAS / CENTENNIAL.

EDGE: Plain.

This medal has a diameter of 32mm, and was struck in gilded brass. There were 5,000 copies struck, and issued at \$0.25 each. They were struck by the Pioneer Adv. Co., Quincy, Ill.; issued by the Chamber of Commerce, Quincy; and designed by Rummenie.

INDIANA

58 . M . 13 . 01

This piece is made up of an aluminum outer ring with a bronze in-

sert in the center. This insert is an actual 2 centimes coin of Switzerland.

OBVERSE: On the ring, around, at the top, CITIZENS NATIONAL BANK; at the bottom, on two lines, TELL CITY'S / 1858 CENTENNIAL 1958. The insert has a large 2 superimposed over a stalk of grain; in exergue, B, the mint mark of Berne, Switzerland.

REVERSE: On the ring, around, at the top, a horseshoe; at the bottom, a four-leaf clover. On the horseshoe, to the left, KEEP ME; at the top, on two lines, AND YOU WILL / HAVE; to the right, GOOD LUCK. The insert has a cross in the center. Around, at the top, HELVETIA; at the bottom, 1957. A dot on each side separates the top and bottom lettering.

EDGE: Plain.

This medal has an overall diameter of 35½mm, the insert has a diameter of 20mm. There were 10,000 copies struck, and distributed, free of charge, to patrons. They were struck by Business Promotions, Lakeland, Fla.; issued by the Citizens National Bank, Tell City; and the inserts were supplied by the Union Bank of Switzerland, in Zurich.

MASSACHUSETTS

58 . M . 20 . 01a

OBVERSE: The official NENA Seal. The central design incorporates an outline of the New England States with two irregular discs in the field off Cap Cod, upon which the letters NENA are located, two on each disc. Around, in an outer ring, NEW ENGLAND NUMISMATIC ASSOCIATION.

REVERSE: The central design is that of an eagle in flight to the left. Around, at the top, XIV CONVENTION; at the bottom, WORCESTER 1958.

EDGE: Plain.

This medal has a diameter of 31mm, and was struck in sterling silver. There were 125 copies struck, and issued at \$1.50 each. They were struck by the Robbins Co., Attleboro, Mass.; issued by the NENA; and designed by Kittredge.

58 . M . 20 . 01b

OBVERSE: The same as 58 . M . 20 . 01a

REVERSE: The same as 58 . M . 20 . 01a

EDGE: Also plain.

This medal also has a diameter of 31mm, but was struck in bronze. There were 250 copies struck, and issued at \$0.50 each.

MICHIGAN

58 . M . 21 . 01a

OBVERSE: The Mackinac Bridge is shown superimposed over an

outline of Michigan, with a five-pointed star at the straits. In the lower left-hand corner, in three lines, MACKINAC / BRIDGE / 1958.

REVERSE: On the left half, in eight lines, BUILT BY THE / WILL OF A GREAT / PEOPLE. UPON / FOUNDATIONS OF / MICHIGAN'S FAITH / IN HER FUTURE / (signed) G. Mennen Williams / GOVERNOR. To the right is a bust of Williams facing forward.

EDGE: Plain.

This medal has a diameter of 34mm, and was struck in gilded brass. They were issued at a general price of \$0.50 each, much less if purchased in large quantities. They were sold mainly at concession stands on both ends of the bridge.

58 . M . 21 . 01b

OBVERSE: The same as 58 . M . 21 . 01a

REVERSE: The same as 58 . M . 21 . 01a

EDGE: Also plain.

The only variation of this variety from variety "a" is a 1/8" hole, in the field above the upper peninsula.

MINNESOTA

The following Minnesota medals, numbered 58 . M . 22 . 01 thru 58 . M . 22 . 22b, plus numbers 58 . T . 22 . 01 thru 58 . T . 22 . 03 in the token section, all have the same obverse design, which will hereafter be referred to as the official Minnesota Centennial Emblem. It is described as having a border consisting of 20 arcs enclosing a design which is divided into four unequal segments, the upper left and lower right of which have a foggy appearance and the other two of which have a mirror appearance. Around, in the upper left and right sections, MINNESOTA CENTENNIAL; in the lower left and right sections, 1858 1958. The main design incorporates a female head facing left and that of a male facing right. Below are two outstretched hands which are holding the things for which Minnesota is famed; agriculture, industry, forests, iron ore, schools, etc. This emblem was designed by Will Schaeffer. All of these issues were struck by Wendell Northwestern, Minneapolis, Minn. The diameter of all issues is 34mm.

58 . M . 22 . 01

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: Around, at the top, ALEXANDRIA; at the bottom, JUNE 13-14-15. In the center, on a tablet, is a design showing two Viking figures, one holding a shield and spear, the other chipping on a stone tablet; in the upper right background is a tree, above which is the date 1362. This entire design is flanked on the left by a fish with the date 1858 above, and on the

right by a fowl with the date 1958 above. Above this entire design is the word, CENTENNIAL.

EDGE: Plain.

This medal was struck in gilded brass. There were 1,500 copies struck, and issued at \$0.50 each. They were issued by the Alexandria Centennial Commission, Alexandria; and the reverse was designed by Margaret Johnson.

58 . M . 22 . 02

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: In three straight lines, AUSTIN / DAILY / HEARLD.

EDGE: Plain.

This medal was struck in bronze. There were 250 copies struck, and distributed, free of charge, to employees. They were issued by the Hearld Pub. Co., Austin. This piece is punched with a $\frac{1}{8}$ " hole above AUSTIN.

58 . M . 22 . 03a

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: CASEY, in scroll lettering, with a small monogram like figure to the right. Below and cutting through the tail of the "y", in two lines, french dry / cleaners.

EDGE: Plain.

This medal was struck in gilded brass. Both varieties of 58 . M . 22 . 03 were struck to a combined total of 1,000 copies. One of this variety was given out with each \$2.00 cleaning order. They were issued by Casey French Dry Cleaners, Minneapolis. This variety has a $\frac{1}{8}$ " hole above and a little to the right of the loop of the "c" in CASEY.

58 . M . 22 . 03b

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: The same as 58 . M . 22 . 03a

EDGE: Also plain.

One medal of this variety was given out with each \$4.00 cleaning order. The only variation of this variety from variety "a" is a $\frac{1}{16}$ " hole, in place of the $\frac{1}{8}$ " hole.

58 . M . 22 . 04

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: In six straight lines, C.Y.F. / CENTENNIAL / CONFERENCE / — o — / PAYNE AVE. BAPTIST / ST. PAUL.

EDGE: Plain.

This medal was struck in aluminum. There were 725 copies struck, and used as table favours at the spring banquet of the C.Y.F. organization. They were issued by the Conference of Youth Fellowship.

58 . M . 22 . 05

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: The word, FAIRMONT, in a block design.

EDGE: Plain.

This medal was struck in gilded brass.

58 : M . 22 . 06

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: There is a border which consists of eight arcs, with rounded ends. Enclosed by these arcs is a ring, which has around, on the top, FARMER'S CO-OP ASSN.; on the bottom, HOLLAND, MINN. On a ribbon a little below center, 1908 ANNIVERSARY 1958; just above this ribbon, 50th, the "th" is in scroll lettering.

EDGE: Plain.

This medal was struck in gilded brass. There were 700 copies struck, and given out, free of charge, to members. They were issued by the Farmer's Co-op Assn., Holland. This piece is punched with a 1/16" hole above and between FARMER'S and CO-OP.

58 . M . 22 . 07

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: Around, THE FARMERS NATIONAL BANK OF WASECA. In the center, on four lines, THE OLDEST / ESTABLISHED BANK / IN WASECA / COUNTY.

EDGE: Plain.

This medal was struck in gilded brass. There were 2,500 copies struck, and distributed, free of charge, to patrons. They were issued by the Farmers' National Bank of Waseca. This piece is punched with a 1/8" hole above the four lines.

58 . M . 22 . 08

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: Around, at the top, FIRST NATIONAL BANK; at the bottom, COLD SPRING. In the center, on two lines, in semi-scroll lettering, SINCE / 1902.

EDGE: Plain.

This medal was struck in gilded brass. There were 1,400 copies struck, and distributed, free of charge, to patrons. They were issued by the First National Bank, Cold Spring.

58 . M . 22 . 09

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: Around, at the top, PROGRESS GROWTH; at the bottom, STABILITY. In the center, on nine lines, 75th YEAR / CITY OF FOSSTON / — o — / 55th YEAR / SCHOOLS OF FOSSTON / — o — / 50th YEAR / FARMERS STATE BANK / OF FOSSTON.

EDGE: Plain.

This medal was struck in gilded brass. There were 1,750 copies struck, and distributed, free of charge, to patrons. They were issued by the Farmers State Bank of Fosston.

58 . M . 22 . 10

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: Around, at the top, MADE IN STILLWATER; at the bottom, BIRTHPLACE OF MINNESOTA; a small ring on each side separates the top and bottom lettering. In the center, on two lines, GOGGIN / CANDIES.

EDGE: Plain.

This medal was struck in aluminum. There were 5,000 copies struck, and distributed, free of charge, to customers. They were issued by the Goggin Candy Co., Stillwater.

58 . M . 22 . 11

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: In five straight lines, OUR / 100th / ANNIVERSARY / T. K. GRAY, INC. / 1858-1958.

EDGE: Plain.

This piece was struck in gilded brass. There were 550 copies struck, and distributed, free of charge, to customers. They were issued by T. K. Gray, Minneapolis. This piece is punched with a 1/16" hole above OUR.

58 . M . 22 . 12

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: Around, at the top, MINNESOTA STATE BAR ASSOCIATION; at the bottom, JUNE 19-20, 1958; a small ring on each side separates the top and bottom lettering. In the center, in three lines, 75th / YEAR / 1883-1958; the "th" is in scroll lettering.

EDGE: Plain.

This medal was struck in aluminum. There were 1,000 copies struck, and distributed to members at the annual meeting. They were issued by the Minnesota State Bar Assn., Minneapolis.

58 . M . 22 . 13

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: Around, at the top, MURRAY COUNTY; at the bottom, "ACRES OF OPPORTUNITY". In the center, on three lines, 1958 / OUR 101st / YEAR.

EDGE: Plain.

This medal was struck in gilded brass. There were 1,000 copies struck, and issued at \$0.50 each. They were issued by the Murray County Centennial Committee, Slayton.

58 . M . 22 . 14a

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: The Northwest Coin Club Emblem. In an outer ring, at the top, NORTHWEST COIN CLUB; at the bottom, MINNEAPOLIS-ST. PAUL; a small ring on each side separates the top and bottom lettering. The central design is dominated by a Viking ship, and below, in two lines, FOUNDED / 1934.

EDGE: Plain.

This medal was struck in oxidized silver. There were 420 copies struck, and issued at \$1.25 each. They were issued by the Northwest Coin Club, sec. C. Baum, South St. Paul.

58 . M . 22 . 14b

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: The same as 58 . M . 22 . 14a

EDGE: Also plain.

This medal was struck in satin silver. There were 110 copies struck, and issued at \$1.00 each.

58 . M . 22 . 14c

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: The same as 58 . M . 22 . 14a

EDGE: Also plain.

This medal was struck in oxidized bronze. There were 150 copies struck, and issued at \$1.00 each.

58 . M . 22 . 15a

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: Around the bottom, GOLDEN ANNIVERSARY. In the center, on four lines, ONAMIA / — o — / 1908 / 1958.

EDGE: Plain.

This medal was struck in gilded brass. Both varieties of 58 . M . 22 . 15 were struck to a combined total of 1,500 copies, and issued at \$1.00 each. They were issued by the Onamia Commercial Club. This piece has a 1/16" hole above ONAMIA.

58 . M . 22 . 15b

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: The same as 58 . M . 22 . 15a

EDGE: Also plain.

This medal differs from the previous one because it has no hole.

58 . M . 22 . 16

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: Around, at the top, PAINE, WEBBER, JACKSON & CURTIS; at the bottom, * * 1879 * *. In the center, on five

lines, MEMBERS / PRINCIPAL STOCK / AND / COMMODITY / EXCHANGES.

EDGE: Plain.

This medal was struck in gilded brass. They were distributed, free of charge, to customers. They were issued by Paine Webber, Jackson & Curtis, Minneapolis. This piece has a $\frac{1}{8}$ " hole between WEBBER and JACKSON.

58 . M . 22 . 17

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: Around, at the top, PAN-O GOLD BAKERS; at the bottom, 1908 1958. In the center is the figure of a female eating bread and flanked on the left by, FIFTY, and on the right by, YEARS; below, in two lines, MISS SUNBEAM / "LET'S BE FRIENDS".

EDGE: Plain.

This medal was struck in gilded brass. There were 3,000 copies struck, and given out, free of charge, to customers. They were issued by the Pan-O-Gold Baking Co., Pipestone. This piece has a $\frac{1}{8}$ " hole between the dates on the reverse.

58 . M . 22 . 18

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: Around, at the top, PRESTON CREAMERY ASSOCIATION; at the bottom, EST. APRIL 2, 1910; a small ring on each side separates the top and bottom lettering. In the center, on three lines, MANUFACTURERS / OF QUALITY DAIRY / PRODUCTS; below this is another small ring.

EDGE: Plain.

This medal was struck in bronze. There were 1,000 copies struck, and given away, free of charge, to customers. There were issued by the Preston Creamery, Preston.

58 . M . 22 . 19

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: Around, at the top, TWIN CITY FEDERAL; at the bottom, SAVINGS and LOAN; the top and bottom lettering is separated by a five-pointed star on each side. In the center, on three lines, 35th / ANNIVERSARY / 1923 1958; the first two lines are in scroll lettering.

EDGE: Plain.

This medal was struck in gilded brass. There were 75,000 copies struck, and distributed, free of charge, to patrons. They were issued by Twin City Federal Savings & Loan, Minneapolis-St. Paul. This piece is punched with a $\frac{1}{8}$ " hole between CITY and FEDERAL.

58 . M . 22 . 20

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: Around at the top, WINONA COUNTY SCHOOLS; at the bottom, JESSE B. JESTUS, SUPT.; a small ring on each side separates the top and bottom lettering. In the center, on six lines, FIRST NATIONAL BANK / WINONA / — o — / R. D. CONE CO. / — o — / ACE HARDWARE.

EDGE: Plain.

This medal was struck in bronze. There were 2,500 copies struck, and distributed, free of charge, to the students. They were issued by the Supt. of County Schools Winona; apparently by the sponsorship of the three firms mentioned on the reverse.

58 . M . 22 . 21

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: The basic design is the same as 58 . M . 22 . 06. Around, on the top, WORTHINGTON NATIONAL BANK; on the bottom, WORTHINGTON, MINN. On the ribbon, 1908 ANNI-VERSARY 1958; just above this ribbon, 50th, the "th" is in scroll lettering.

EDGE: Plain.

This medal was struck in gilded brass. There were 3,500 copies struck, and given out, free of charge, to patrons. They were issued by the First National Bank, Worthington. This piece is not punched as number 58 . M . 22 . 06 is.

58 . M . 22 . 22a

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: Blank, except at the bottom where two small lines of lettering read, WENDELL-N.W. / MPLS.

EDGE: Plain.

This medal was struck in bronze. They were sold by many stores, news stands, bus depots, etc., who sold too few centennial medals to warrant a special reverse design. Consequently the price probably varied.

58 . M . 22 . 22b

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: The same as 58 . M . 22 . 22a

EDGE: Also plain.

This medal was struck in oxidized bronze.

It is quite probable that many other sub-varieties exist of 58 . M . 22 . 22, such as; different metals, satin silver, oxidized silver, aluminum, etc.; and also with 1/16" and 1/8" holes. Mr. Brant, of Wendell, stated that only about 1% of all the centennial medals they struck were of this major variety, so probably a combined total of about 2,000 exist in all sub-varieties.

MISSOURI
58 . M . 24 . 01a

OBVERSE: Around, at the top, PACIFIC RAILROAD (MOPAC) ; at the bottom, BUTTERFIELD OVERLAND STAGE. Across the center, "WHERE THE WEST BEGAN"; above is a mid-19th century locomotive, and below is a western stagecoach of the same period.

REVERSE: Around, at the top, TIPTON, MISSOURI; at the bottom, CENTENNIAL. In the center, on four lines, 1958 / "FROM TRAIN TO STAGE" / SEPTEMBER 13-20 / 1958.

EDGE: Plain.

This medal has a diameter of 34mm, and was struck in oxidized silver. There were 1,000 copies struck, and issued at \$1.25 each. They were struck by Wendell Northwestern, Minneapolis, Minn.; issued by S. T. Zimmerman, Jefferson City. (by authority of Tipton Centennial Committee) ; and designed by G. L. Zimmerman.

58 . M . 24 . 01b

OBVERSE: The same as 58 . M . 24 . 01a

REVERSE: The same as 58 . M . 24 . 01a

EDGE: Also plain.

This medal also has a diameter of 34mm, but was struck in gilded bronze. There were 2,500 copies struck, and issued at \$1.00 each.

NEW YORK
58 . M . 31 . 01a

OBVERSE: Around at the top, FIFTIETH ANNIVERSARY 1958. The central design is a bust of Vernon L. Brown, facing left; to the left, in five lines, VERNON / L. BROWN / PRESIDENT / 1956- / -58; to the right are the designers initials, interwoven, KG.

REVERSE: The NYNC Seal. Around, at the top, NEW YORK NUMISMATIC CLUB; at the bottom, ORGANIZED 1908; a small dot on each side separates the top and bottom lettering. The central design shows a Roman holding a lighted torch, while examining a coin, in the background are Roman buildings and pyramids. The initials, JMS, are in a circle under his left shoulder, along with the numbers 19 on the left and 18 on the right.

EDGE: Lettered; MEDALLIC ART CO. N. Y. GOLD; (individual no. of the piece)

This medal has a diameter of 38mm, and was struck in gold. There were three copies struck, numbered 1-3, during 1958; more may be struck during 1959. They were issued at \$80.25 each. They were struck by the Medallie Art Co., N. Y., N. Y., issued by the NYNC; and designed by Gruppe.

58 . M . 31 . 01b

OBVERSE: The same as 58 . M . 31 . 01a

REVERSE: The same as 58 . M . 31 . 01a

EDGE: Also lettered; MEDALLIC ART CO. N. Y. FINE SILVER;
(individual no. of the piece)

This medal also has a diameter of 38mm, but was struck in silver. There were twenty-four copies struck, numbered 1-24, during 1958; more may be struck during 1959. They were issued at \$8.75 each.

58 . M . 31 . 01c

OBVERSE: The same as 58 . M . 31 . 01a

REVERSE: The same as 58 . M . 31 . 01a

EDGE: Also lettered; MEDALLIC ART CO. N. Y. BRONZE; (individual no. of the piece)

This medal also has a diameter of 38mm, but was struck in bronze. There were thirty-six copies struck, numbered 1-36, during 1958; more may be struck during 1959. They were issued at \$3.75 each.

58 . M . 31 . 02a

OBVERSE: Around, at the top, R * N * A * 1000TH MEETING; at the bottom, MAY 23RD 1958; a rosette figure with leaves separates the top and bottom lettering on each side. A beaded circle encloses the central design, which shows a man striking out coins by hand, with, FRIENDSHIP THROUGH COINS, around at the top, and A. A. KOLB, in exergue.

REVERSE: Around, ROCHESTER NUMISMATIC ASSOCIATION. In the center, on four lines, ORGANIZED / JAN. 4TH 1912 / BRANCH 2 OF / A.N.A. The entire reverse design is superimposed over rays which radiate from a ball at the bottom.

EDGE: Plain.

This medal has a diameter of 39mm, and was struck in sterling silver. There were 10 copies struck. They were struck by Bastian Bros., Rochester, N. Y.; issued by the RNA; and designed by Kolb.

58 . M . 31 . 02b

OBVERSE: The same as 58 . M . 31 . 02a

REVERSE: The same as 58 . M . 31 . 02a

EDGE: Also plain.

This medal also has a diameter of 39mm, but was struck in nickel-silver. There were 210 copies struck.

58 . M . 31 . 02c

OBVERSE: The same as 58 . M . 31 . 02a

REVERSE: The same as 58 . M . 31 . 02a

EDGE: Also plain.

This medal also has a diameter of 39mm, but was struck in bronze. There were also 210 copies struck.

The last two sub-varieties of this major-variety were issued in sets of one of each variety, at \$4.25 per set.

NORTH DAKOTA

58 . M . 33 . 01

OBVERSE: In an outer ring, around, at the top, THEODORE . ROOSEVELT; at the bottom, 1858 . CENTENNIAL . 1958; a small dot on the right side separates the top and bottom lettering, there is nothing on the left. In the center is a bust of Roosevelt, facing forward; with I PROKOP LEE, in exergue.

REVERSE: On the upper two-thirds, a stone memorial showing Roosevelt on a horse with a cabin and the bad lands in the background. On the lower third, on four lines, THEODORE ROOSEVELT / NATIONAL . MEMORIAL . PARK / NORTH DAKOTA / BAD LANDS.

EDGE: Lettered; MEDALLIC ART CO. N. Y.

This medal has a diameter of 39mm, and was struck in bronze. There were 10,000 copies struck, and issued at \$1.00 each. They were struck by the Medallie Art Co., N. Y., N. Y.; issued by I. Prokop Lee, Valley City, N. D.; and designed by I. Prokop Lee.

58 . M . 33 . 02

OBVERSE: Around, at the top, VALLEY CITY; at the bottom, DIAMOND JUBILEE; in exergue, to the right of JUBILEE, I. PROKOP LEE. The central design is in five parts, divided by five spokes radiating from a pentagon shape in the center, on which is imprinted the date 1958 (incuse). On the ends of these spokes, going clockwise, are corn, a walleye, a barley stalk, a wheat stalk, and a bass. In the sections divided by the spokes, going clockwise from the top right; The picturesque Mill as of today, its stack belching smoke, bags of flour, and the Mill Dam in foreground; Municipal Light & Power plant portraying a portion of its mighty machinery and a bulb radiating light; The N. P. Hi-Line Bridge, Soo tracks dipping beneath, beneath, hills beyond, TV tower beaming over the horizon; Winter Show with 3 prize animal portraits, and two youth organizations; Tower of the S.T.C. among the trees aiming high, an open book and tasseled graduation mortar.

REVERSE: The Great Seal of the State of North Dakota. Described as; around, at the top, GREAT SEAL; at the bottom, STATE of NORTH DAKOTA; the top and bottom lettering is separated on the left by, OCTOBER 1, and on the right by, 1889. A circle of dots encircle the central design, inside the ring is the legend, LIBERTY AND UNION NOW AND FOREVER ONE AND INSEPARABLE, inside the semi-circle created by the legend are 42 five-pointed stars in two rows. The central design is dominated by a tree, it also contains the following; a bow and arrows, a plough, a shock of straw, a man on a horse, a buffalo, the rising sun, and the hills.

EDGE: Lettered; MEDALLIC ART CO. N. Y.

This medal has a diameter of 38mm, and was struck in bronze.

There were 10,000 copies struck, and issued at \$1.00 each. They were struck by the Medallic Art Co., N. Y., N. Y.; issued by the Jubilee Commission, Valley City, and designed by I. Prokop Lee.

OHIO

The following Ohio medals, numbered 58 . M . 34 . 01 thru 58 . M . 34 . 08, all have the same reverse design, which is described under 58 . M . 34 . 01. They all have a diameter of 26mm, and were struck in aluminum. There were 12,500 copies struck of each variety, and issued in complete sets of eight pieces. These sets were distributed, free of charge, to anyone who wanted them. They were struck by the Osborne Coinage Co., Cincinnati, Ohio; and issued by the State Agriculture Dept., Columbus, in connection with the State Fair.

58 . M . 34 . 01

OBVERSE: Around, at the top, in two lines, 9TH PRESIDENT, U.S.A. / 1841 DIED; at the bottom, WM HENRY HARRISON. In the center is a bust of Harrison, facing forward.

REVERSE: Around, at the top, OHIO STATE FAIR; at the bottom, PRESIDENTS. In the center, on four lines, 1958 / HONORING / OHIO'S / 8.

EDGE: Plain.

58 . M . 34 . 02

OBVERSE: Around, at the top, in two lines, 18TH PRESIDENT, U.S.A. / 1869 1877; at the bottom, ULYSSES S. GRANT. In the center is a bust of Grant, facing left.

REVERSE: The same as 58 . M . 34 . 01

EDGE: Also plain.

58 . M . 34 . 03

OBVERSE: Around, at the top, in two lines, 19TH PRESIDENT, U.S.A. / 1877 1881; at the bottom, RUTHERFORD B. HAYES. In the center is a bust of Hayes, facing left.

REVERSE: The same as 58 . M . 34 . 01

EDGE: Also plain.

58 . M . 34 . 04

OBVERSE: Around, at the top, 20TH PRESIDENT, U.S.A. 1881; at the bottom, JAMES A. GARFIELD. In the center is a bust of Garfield, facing right.

REVERSE: The same as 58 . M . 34 . 01

EDGE: Also plain.

58 . M . 34 . 05

OBVERSE: Around, at the top, in two lines, 23RD PRESIDENT, U.S.A. / 1889 1893; at the bottom, BENJAMIN HARRISON. In the center is a bust of Harrison, facing left.

REVERSE: The same as 58 . M . 34 . 01

EDGE: Also plain.

58 . M . 34 . 06

OBVERSE: Around, at the top, in two lines, 25TH PRESIDENT, U.S.A. / 1897 1901; at the bottom, in two lines, ASSASSINATED / WILLIAM MC KINLEY. In the center is a bust of McKinley, facing left.

REVERSE: The same as 58 . M . 34 . 01

EDGE: Also plain.

58 . M . 34 . 07

OBVERSE: Around, at the top, in two lines, 27TH PRESIDENT, U.S.A. / 1909 1913; at the bottom, WILLIAM H. TAFT. In the center is a bust of Taft, facing right.

REVERSE: The same as 58 . M . 34 . 01

EDGE: Also plain.

58 . M . 34 . 08

OBVERSE: Around, at the top, in two lines, 29TH PRESIDENT, U.S.A. / 1921 1923; at the bottom, WARREN G. HARDING. In the center is a bust of Harding, facing left.

REVERSE: The same as 58 . M . 34 . 01

EDGE: Also plain.

OKLAHOMA

58 . M . 35 . 01

OBVERSE: A portrayal of the Thunderbird, the religious symbol of the American Indians.

REVERSE: Around, at the top, OKLAHOMA CITY COIN CLUB; at the bottom, a ribbon with the date 1958 on it. In the center, on three lines, INCORPORATED / AUGUST 5 / 1938; below this is another ribbon which was left blank so that the members name could be engraved thereon if desired.

EDGE: Plain.

This medal has a diameter of 38mm, and was struck in gilded bronze. There were 100 copies struck (any unused copies left at the end of the year were to be mutilated, along with the dies, and disposed of), and given out to all members, of good standing, at no expense beyond their yearly dues of \$2.00. They were struck by the Harry Klitzner Co., Providence, R. I.; issued by the OCCC, Oklahoma City; and designed by Dunn.

PENNSYLVANIA

58 . M . 37 . 01

OBVERSE: The central design depicts the modern City of Pittsburgh, The Point, The Golden Triangle and the skyline. At

the top, in three lines, PITTSBURGH / BICENTENNIAL / 1758 1958.

REVERSE: The central design shows an historical plan of Fort Pitt and the three rivers. Above this, in three lines, THE POINT / and / FORT PITT. 1785; below, in exergue, the designers initials, R.J.M., and, c '58. Also below are three seals, from left to right, the City of Pittsburgh, the Pittsburg Bicentennial, and the County of Allegheny. The first mentioned has a central design showing a shield surmounted by a fortress, around, at the top, THE SEAL OF THE CITY OF PITTSBURGH, at the bottom, two dots; the second depicts the three rivers, The Point, The Golden Triangle, and a young tree which symbolizes life and growth, around the edge, GATEWAY TO THE FUTURE; and the last depicts a shield with a sprig of leaves on each side and surmounted by an eagle which separates the letters, SE, and, AL, around, at the top, COUNTY OF ALLEGHENY, at the bottom, COMMONWEALTH of PENNSYLVANIA, a small dot on each side separates the top and bottom lettering.

EDGE: Lettered; RALPH J. MENCONI, SC. - MEDALLIC ART CO. N. Y.

This medal has a diameter of 76mm, and was struck in bronze. There were 10,000 copies struck, and issued at \$3.50 each, in a beautiful plastic case. They were struck by the Medallie Art. Co., N. Y., N. Y.; issued by the Pittsburgh Bicentennial Assn.; and designed by Menconi.

UNITED STATES (General)

58. M. 55. 01

OBVERSE: About the obverse the designer says; "When Nature petrified the first forms of animal and plant life, Nature made the first dies. The obverse of the A.N.S. Centennial Medal shows the potential archeologist, who, having broken a stone asunder, discovers a petrified animal form in one half and in the other a perfect impression of it, or the die." This potential archeologist is the central part of the design, with the designers initials, LGF, in exergue; also below are the Oak leaves of the society. On five lines, THE / AMERICAN / NUMISMATIC / SOCIETY / 1858 1958; the last three lines are divided by the man, as shown.

REVERSE: About the reverse the designer says; "Since tablets, coins and medals constitute the authority for historical data and our earliest civilizations expressed themselves in terms of their particular mythologies, on the reverse of the medal I used the Pegasus as a symbol of the arts, to indicate as in a vision, that numismatics was a science from the era of the Pegasus to the geo-physical year of the harnessing of the atom.

"To the fore of this vision are the artisans who are in the act of forging a medal, using such tools as are the basis of modern medal making."

EDGE: Lettered; MEDALLIC ART CO. N. Y. BRONZE.

This medal has a diameter of 90mm, and was struck in bronze. There were 620 copies struck, and issued at \$3.50 each. They were struck by the Medallie Art Co., N. Y., N. Y.; issued by the ANS; and designed by Laura Gardin Fraser. The medal has been officially named, by the ANS, the "Centennial Medal of The American Numismatic Society."

58 . M . 55 . 02

OBVERSE: The official AVA seal. Around, at the top, AMERICAN . VECTURIST . ASSOCIATION; at the bottom, ORGANIZED 1948. In the center is a merged, AVA.

REVERSE: Around, at the top, COLLECTORS of TRANSPORTATION TOKENS; at the bottom, 1948-1958. In the center is a horsecar drawn by two horses; below this, in three lines, 10TH ANNIVERSARY / FOR OUR / ASSOCIATION.

EDGE: Plain.

This medal has a diameter of 31mm, and was struck in oxidized bronze. There were 300 copies struck and issued at \$1.50 each. They were struck by the Robbins Co., Attleboro, Mass.; issued by F. G. Smith, Quincy, Mass.; and designed by Smith. This is a nice companion piece for tokens numbered, 58 . T . 44 . Ola, b, c&d.

58 . M . 55 . 03

OBVERSE: Around, at the top, "YOU MAY FIRE WHEN YOU ARE READY, GRIDLEY" at the bottom, U.S.S. OLYMPIA. The central design shows the Olympia on a calm sea.

REVERSE: At the top, a four-bladed propeller; below this, in four lines, MADE FROM PROPELLER OF / ADMIRAL DEWEY'S FLAGSHIP / WHICH SERVED IN THE / BATTLE OF MANILA BAY; around, at the bottom, MAY 1, 1898; in exergue, immediately to the right of the date is the letter, F.

EDGE: Plain.

This medal has a diameter of 32mm, and was struck from the melted down propeller of the Olympia. There were 50,000 copies struck, and issued at \$1.00 each, which was a donation for the restoration of the battleship. They were struck by Whitehead & Hoag, Newark, N. J.; issued by the Cruiser Olympia Assn., Philadelphia, Pa. Although this medal bears no specific reference to the year 1958, it was first issued during the year, which was the 60th anniversary of the Battle of Manila Bay.

58 . M . 55 . 04

OBVERSE: The central design incorporates a Canadian Club bottle superimposed over a Time magazine cover with the date 1858 to the left and 1958 to the right.

REVERSE: Around, at the top, GOOD LUCK; at the bottom, TIME . CANADIAN CLUB. Cutting across the center, HIRAM WALKER; below this in two lines, ON YOUR 100TH / ANNI-VERSARY.

EDGE: Plain.

This medal has a diameter of 37mm, and was struck in gilded brass.

UNITED STATES TOKENS

INDIANA

58 . T . 13 . 01

OBVERSE: A decorative border enclosing a ring, around on this ring, at the top, THE CITY THAT HAS BEEN GREAT SINCE 1858; at the bottom, WITH OVER 200 DIVERSIFIED INDUSTRIES; two five-pointed stars on each side separate the top and bottom lettering. In the center, a horn with a banner attached, on this banner, in four lines, ELKHART / INDIANA / CENTENNIAL / 1858 . 1958. Above this banner is a house trailer, to the right a chemical vat, below a locomotive, and to the left are some musical instruments; these things represent the major industries of Elkhart.

REVERSE: Around, at the top, CITY WITH A HEART; at the bottom, SOUVENIR MONEY; a small ring on each side separates the top and bottom lettering. In the center, on six lines, GOOD FOR / 50c / IN TRADE / OR REDEEMABLE AT ANY BANK / IN ELKHART, IND. THROUGH / SEPT. 17, 1958.

EDGE: Plain.

This token has a diameter of 34mm, and was struck in gilded brass. There were 10,000 copies struck, and issued at \$0.50 each. They were struck by Wendell Northwestern, Minneapolis, Minn.; and issued by the Centennial Committee, Elkhart.

MINNESOTA

58 . T . 22 . 01

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: Around, at the top CASS COUNTY CENTENNIAL COMMISSION; at the bottom, SOUVENIR MONEY; a small ring on each side separates the top and bottom lettering. In the center, on six lines, GOOD FOR / 50c / IN CASH / AT ANY STORE OR REDEEMABLE / AT ANY BANK IN CASS COUNTY / PRIOR TO SEPT. 5, 1958.

EDGE: Plain.

This token was struck in gilded brass. There were 7,500 copies

struck, and issued at \$0.50 each. They were issued by the Cass County Centennial Commission, Walker.

58 . T . 22 . 02

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: Around, at the top, CHISHOLM MINN. HALF CENTURY OF PROGRESS, 1908-1958; at the bottom, SOUVENIR MONEY; a small ring on each side separates the top and bottom lettering. In the center, on seven lines, GOOD FOR / 50c / IN CASH / AT ANY STORE OR REDEEMABLE / AT THE FIRST NATIONAL BANK / CHISHOLM, MINN. / THRU DEC. 31, 1958.

EDGE: Plain.

This token was struck in gilded brass. There were 5,000 copies struck and issued at \$0.50 each. They were issued by the Chisholm Chamber of Commerce.

58 . T . 22 . 03

OBVERSE: The Official Minnesota Centennial Emblem.

REVERSE: In four straight lines, IRON / NICKEL / VIRGINIA / MINN.

EDGE: Plain.

This token was struck in aluminum. There were 40,000 copies struck, and issued, to collectors, at a price of two for 20c. Under an agreement with the Federal Reserve System, they circulated as legal tender at a value of 5c, in the area, in reasonable amounts, until Sept. 1, 1958. They were issued by W. S. Jones, Virginia.

NEW MEXICO

58 . T . 30 . 01

OBVERSE: Around, at the top, ALAMOGORDO, NEW MEXICO; at the bottom, 60TH ANNIVERSARY; the following dates, 1898 on the left and 1958 on the right, in a horizontal position, separate the top and bottom lettering. In the center; a rocket in flight with exhaust below; above the rocket, "THE ROCKET CITY"; below the rocket, ALAMOGORDO, N. M.

REVERSE: Around, at the top, THE ROCKET CITY'S 60TH ANNIVERSARY; at the bottom, SOUVENIR COIN; a small ring on each side separates the top and bottom lettering. In the center, on six lines, GOOD FOR / 50c / IN CASH OR TRADE / AT ANY STORE OR BANK / IN ALAMOGORDO UNTIL 6 P. M. / JUNE 16, 1958.

EDGE: Plain.

This token has a diameter of 34mm, and was struck in gilded brass. They were issued at \$0.50 each, by the Chamber of Commerce, Alamogordo.

OHIO

58 . T . 34 . 01

OBVERSE: Around, at the top, ELYRIA, OHIO; at the bottom, 125TH ANNIVERSARY; a sprig of grain on each side separates the top and bottom lettering. The central design features an old time mill by a mill stream, with a house in the background; above this, on one line, FOUNDED IN 1817; below, on two lines, INCORPORATED IN 1833 / BY HEMAN ELY.

REVERSE: Around, at the top, ELYRIA 125TH ANNIVERSARY; at the bottom, SOUVENIR MONEY; a small ring on each side separates the top and bottom lettering. In the center, on seven lines, GOOD FOR / 50c / IN TRADE / AT ANY CO-OPERATIVE BUSINESS / OR REDEEMABLE AT FACE VALUE / AT ANY BANK IN ELYRIA UNTIL / NOON AUG. 7, 1958.

EDGE: Plain.

This token has a diameter of 34mm, and was struck in gilded brass. There were 5,000 copies struck, and issued at \$0.50 each. They were struck by Wendell Northwestern, Minneapolis, Minn.; issued by the Chamber of Commerce, Elyria; and designed by George Innes Studios.

58 . T . 34 . 02a

OBVERSE: Around, at the top, MANSFIELD'S SESQUICENTENNIAL; at the bottom, STOCKADES TO SATELLITES; a five-pointed star on each side separates the top and bottom lettering. In the center is a globe of the western hemisphere, an early 19th century stockade, and one of the early U. S. satellites; above this, on one circular line, 1808 1958.

REVERSE: Around, at the top, GREATER MANSFIELD SESQUICENTENNIAL; at the bottom, SOUVENIR MONEY; a small ring on each side separates the top and bottom lettering. In the center, on seven lines, GOOD FOR / 50c / IN TRADE / AT ANY STORE OR REDEEMABLE / AT ANY BANK IN MANSFIELD, OHIO / UNTIL 3:00 P. M. / JULY 17, 1958.

EDGE: Plain.

This token has a diameter of 34mm, and was struck in aluminum. There were 5,000 copies struck, and issued at \$0.50 each. They were struck by Wendell Northwestern, Minneapolis, Minn.; issued by the Greater Mansfield Sesqui. Assn.; and designed by Sutter.

58 . T . 34 . 02b

OBVERSE: The same as 58 . T . 34 . 02a

REVERSE: The same as 58 . T . 34 . 02a

EDGE: Also plain.

This token also has a diameter of 34mm, but was struck in gilded brass. There were 10,000 copies struck, and also issued at \$0.50 each.

TEXAS

58 . T . 42 . 01

OBVERSE: On an outer ring, around, at the top, VERNON; at the bottom, CENTENNIAL. On an inner ring, around, at the top, SANTA ROSA; at the bottom, ROUND-UP. These two rings are cut by a bar on each side; the one on the left has, JUNE, and the one on the right, 25-28. In the center circle, the head of a horse, facing right; in exergue, on two lines, POCO / BUENO.

REVERSE: Around, at the top, RODEO-CENTENNIAL CELEBRATION; at the bottom, SOUVENIR MONEY; a small ring on each side separates the top and bottom lettering. In the center, on six lines, GOOD FOR / 50c / IN CASH / AT ANY STORE OR BANK / IN VERNON, TEXAS / UNTIL JULY 10, 1958.

EDGE: Plain.

This token has a diameter of 34mm, and was struck in gilded brass. There were 4,500 copies struck, and issued at \$0.50 each. They were struck by Wendell Northwestern, Minneapolis, Minn.; and issued by the Vernon Chamber of Commerce.

VERMONT

58 . T . 44 . 01a

OBVERSE: Around, BRATTLEBORO TRANSIT CORP.; In the center, on two lines, ONE / FARE, above this is a wavy line and below a monogram like figure.

REVERSE: Around, at the top, AMERICAN VECTURIST ASSN.; at the bottom, 1948-1958. In the center, on four lines, TOKEN / COLLECTORS / 10TH / ANNIVERSARY; there are three dashes, one above the first line, another between the second and third lines, and the last below the fourth line.

EDGE: Plain.

This token has a diameter of 26mm, and was struck in brass. There were 125 copies struck. They were struck by S. M. Spencer Co., Boston, Mass.; issued by the Brattleboro Transit Corp., Brattleboro, by the initiative of the AVA; and designed by Coffee.

58 . T . 44 . 01b

OBVERSE: The same as 58 . T . 44 . 01a

REVERSE: The same as 58 . T . 44 . 01a

EDGE: Also plain.

This token also has a diameter of 26mm, but was struck in copper. There were also 125 copies struck.

58 . T . 44 . 01c

OBVERSE: The same as 58 . T . 44 . 01a

REVERSE: The same as 58 . T . 44 . 01a

EDGE: Also plain.

This token also has a diameter of 26mm, but was struck in white metal. There were also 125 copies struck.

These first three sub-varieties of this major-variety were issued in sets of one of each variety, at \$2.00 per set.

58 . T . 44 . 01d

OBVERSE: The same as 58 . T . 44 . 01a

REVERSE: The same as 58 . T . 44 . 01a

EDGE: Also plain.

This token also has a diameter of 26mm, but was struck in aluminum. There were 1,150 copies struck, and issued at 25c each.

The four tokens listed above are in actual use on the line of the BTC, to pay fares. Only four of each of the first three sub-varieties were put into actual use, the rest were sold to collectors; all but 150 of the last sub-variety were put into use on the line. These pieces make nice companion pieces to 58 . M . 55 . 02.

CANADIAN MEDALS

BRITISH COLUMBIA

58 . M . 62 . 01

OBVERSE: A crest, which will hereafter be referred to as the Centennial Crest, is used. It is described as follows: Around, at the top, 100 YEARS OF PROGRESS; at the bottom, BRITISH COLUMBIA. In the center is a totem pole which is flanked on on the left by the date 1858 and on the right by 1958.

REVERSE: Around, at the top, YOUR CREDIT IS GOOD; at the bottom, in two lines, LUCKY / CENTENNIAL COIN; a small diamond shaped figure on each side separates the top and bottom lettering. In the center, on four lines, SAVE 10% / MILLERS / JEWELERS / 5 STORES.

EDGE: Plain.

This medal has a diameter of 24mm, and was struck in copper. It was issued by Millers Jewelers, Vancouver. I understand that the government stopped the issue of this medal for some reason.

58 . M . 62 . 02a

OBVERSE: There is a toothed border. A ring is created by a circle of dots, around, on the top of this ring, BRITISH COLUMBIA; on the bottom, 1858; a small bow type figure on each side separates the top and bottom lettering. In the center is a depiction of Fort Langley, as it appeared around the mid-19th century; below this, in two lines, FORT LANGLEY / CAPITAL.

REVERSE: Also has a toothed border. Around, at the top, on a ribbon, VANCOUVER COIN CLUB; at the bottom, not on a

ribbon, 1958. In the center, on eleven lines, BRITISH / COLUMBIA / ESTABLISHED AS A / CROWN COLONY IN 1858 / UNITED WITH / VANCOUVER ISLAND 1866 / ENTERED / CONFEDERATION / 1871 / — . — / CENTENNIAL.

EDGE: Numbered; numbers range from 1 thru 300.

This medal has a diameter of 36mm, and was struck in silver. There were 300 copies struck, and issued at \$4.00 each. They were struck by Pressed Metals Ltd., Vancouver, B. C.; issued by the VCC; and designed by Eveleigh.

58 . M . 62 . 02b

OBVERSE: The same as 58 . M . 62 . 02a

REVERSE: The same as 58 . M . 62 . 02a

EDGE: Also numbered; numbers also range from 1 thru 300.

This medal also has a diameter of 36mm, but was struck in bronzed-copper. There were also 300 copies struck, but they were issued at \$2.50 each.

58 . M . 62 . 03a

OBVERSE: Around, at the top, SIR JAMES DOUGLAS; at the bottom, FIRST GOVERNOR OF B. C; a dot on each side separates the top and bottom lettering. In the center is a bust of Douglas facing $\frac{1}{2}$ left; with, HP, in exergue.

REVERSE: Around, at the top, VICTORIA NUMISMATIC SOCIETY; at the bottom, BRITISH COLUMBIA; a rosette like figure on each side separates the top and bottom lettering. In the center is a front view of the Parliament Buildings in Victoria; below, in three lines, PARLIAMENT BUILDINGS VICTORIA / 1858-1958 / CENTENNIAL.

EDGE: Plain.

This medal has a diameter of 39mm, and was struck in gold. There were 10 copies struck, and issued at \$106.00 each. They were struck by the Royal Mint, London, England; issued by the VNS; and designed by Saull (Paget of the mint engraved the dies).

58 . M . 62 . 03b

OBVERSE: The same as 58 . M . 62 . 03a

REVERSE: The same as 58 . M . 62 . 03a

EDGE: Also plain.

This medal also has a diameter of 39mm, but was struck in silver. There were 300 copies struck, and issued at \$5.00 each.

58 . M . 62 . 03c

OBVERSE: The same as 58 . M . 62 . 03a

REVERSE: The same as 58 . M . 62 . 03a

EDGE: Also Plain.

This medal also has a diameter of 39mm, but was struck in bronze. There were 941 copies struck, and issued at \$2.50 each. A couple

instances are known where these bronze medals were gilded by private persons, but bear in mind that these are not original issues.

58 . M . 62 . 04a

OBVERSE: A crest, which will hereafter be referred to as the Official Centennial Crest; do not confuse it with the Centennial Crest; which was described earlier, as it is completely different. This crest is described as follows; Around, at the top, 100 YEARS OF PROGRESS. The central design is a shield surmounted by, B.C., and flanked on each side by a pine tree, with the date 1858 cutting through the left tree and 1958 through the right one.

REVERSE: The Centennial Crest.

EDGE: Reeded.

This medal has a diameter of 15mm, and was struck in 10K gold. There were 100 copies struck, and issued at \$5.00 each. I understand they were issued by someone who wishes to remain anonymous.

58 . M . 62 . 04b

OBVERSE: The Official Centennial Crest.

REVERSE: The Centennial Crest.

EDGE: Also reeded.

This medal also has a diameter of 15mm, but was struck in sterling silver. Not over 100 copies were struck, and issued at \$1.00 each.

58 . M . 62 . 05

OBVERSE: The Official Centennial Crest.

REVERSE: Blank, except at the bottom, incuse, 11K + W + (Jewellers mark).

EDGE: Plain.

This medal has a diameter of 28mm, and was struck in 11K gold. Probably less than 100 copies were struck. They were struck by Trayling & Waters. This was an "Award of Merit" given out by the Centennial Committee. A loop with a diameter of 7mm is attached at the top. The reverse was left blank so that the recipients name could be engraved. I purchased one of the copies that was left over for \$18.00.

58 . M . 62 . 06

OBVERSE: The Official Centennial Crest, which is inlaid in red, blue, and yellow enamel.

REVERSE: Blank, except at the bottom, incuse, on two lines, STERLING / + W +.

EDGE: Plain.

This medal has a diameter of 18mm, and was struck in sterling silver. Around 60 copies were struck. They were struck by Trayling & Waters. This was a "Second Class Award" given out by the Centennial Committee. A loop with a diameter of about 2½mm is attached at the top. The reverse was left blank, as on the previous

variety, so that the recipient's name could be engraved. I purchased one of the copies that was left over for \$2.00.

ONTARIO

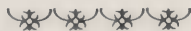
58 . M . 67 . 01

OBVERSE: The new arms of the City of Ottawa. They are described as follows: A shield which is flanked on the left by a lumber-jack and on the right by a uniformed man. It is topped by a floral treatment, which in turn is surmounted by a pine tree. On a ribbon, at the base of this design, ADVANCE OTTAWA EN AVANT.

REVERSE: Around, at the top, CANADIAN NUMISMATIC ASSOCIATION; at the bottom, SEPTEMBER 4-6 1958. OTTAWA CONVENTION; a small dot on each side separates the top and bottom lettering. In the center, on four lines. DECIMAL COINAGE / 1858 / OTTAWA MINT / 1958.

EDGE: Lettered; BIRKS.

This medal has a diameter of 37mm, and was struck in oxidized bronze. There were 300 copies struck, and given out, one per person, to those who registered at the convention; those remaining were sold at \$2.00 each. They were struck by Birks & Sons, Ottawa, Ontario; issued by the CNA; and the obverse design was by Beddoe. These pieces have an extremely high rim.



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or reprinted without the editor's permission.

Clifford Mischler — Vandalia, Michigan.

What to Look For Next Year

1. It is planned to have the 1959 edition out by February 1, 1960.
2. There will be a supplement to this 1958 edition, it will contain all additions and corrections which are brought to my attention. Everyone is urged to let me know about any issues not included in this listing, and indicate any corrections that should be made.
3. An edition that is more complete than this one. Remember, it is only through your cooperation, letting me know about new issues, that this goal can be accomplished.
4. I will try to include illustrations of all major varieties, if it is possible to do so without making the price of the book too high.
5. In addition to the regular list of new issues, there will be at least one article on a series of medals which have been issued over the past few years.
6. There will be a section in which you collectors may list your specialties, wants, or items for sale. This section will be made up like a classified section, the charge will be \$1.00 and each collector will have the privilege of using up to five lines, maximum; each line will run the width of the page. This is, I feel, a very modest charge, and as this is a reference book your ad is of the long-term type. These ads must be in my hands by December 15, 1959.
7. There is a possibility that a very limited number of display ads may be included, at the following rates: Full Page, \$13.00; Half Page, \$7.00; Quarter Page, \$4.00. If interested, you must let me know before December 1, 1959.

CLIFFORD MISHLER

